

ФАНТАЗИЯ № 2

Г. Ф. ТЕЛЕМАН
(1681—1767)

Grave $\text{♩} = 48-52$

The first section of the Fantasia is marked "Grave" with a tempo of 48-52 beats per minute. It consists of three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with a slur. The second staff continues with a piano (*p*) dynamic, showing a change in the melodic line. The third staff includes a trill (*tr*) and a ritardando (*rit.*) marking, indicating a gradual slowing down of the music.

Vivace $\text{♩} = 120-126$

The second section of the Fantasia is marked "Vivace" with a tempo of 120-126 beats per minute. It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The subsequent staves feature various dynamics, including *f* and *p*, and are characterized by rapid sixteenth-note passages and slurs. The music is highly rhythmic and energetic.

The image displays ten staves of musical notation in treble clef. The music is characterized by a mix of eighth and sixteenth notes, often grouped with beams. Dynamic markings include *f* (forte) and *p* (piano). Several notes are marked with a 'V' and an accent (>). The key signature consists of one sharp (F#). The notation includes various articulations such as slurs and accents.

Adagio ♩ = 69-76

Musical score for the Adagio section, measures 69-76. The music is written in treble clef with a common time signature (C). It features a series of sixteenth-note runs and trills. The dynamics range from piano (*p*) to mezzo-forte (*mf*), with a forte (*f*) section. Trills (*tr*) are marked throughout. There are also sixteenth-note sextuplets (*6*) and accents (*acc.*) indicated.

Allegro ♩ = 108-116

Musical score for the Allegro section, measures 108-116. The music is written in treble clef with a 2/4 time signature. It consists of a series of sixteenth-note runs and eighth-note patterns. The dynamics range from piano (*p*) to forte (*f*), with mezzo-forte (*mf*) markings. The piece concludes with a trill (*tr*) and a repeat sign.